

2. Das Schulgespenst

Paroles et musique :
Alice SCHNEIDER

♩ = 130

Piano

The piano introduction consists of four measures. The right hand plays a series of chords: F major, F major, F major, and F major. The left hand plays a series of chords: F major, F major, F major, and F major. The tempo is marked as 130 beats per minute.

Strophe 1

5 F⁷ F⁷ B^b7

1. In den Mau-ern uns' rer schu-le haust seit hun-dert Ja-hren schon Fer-di-nand Hie - ro-ny mus, das

The first line of the Strophe 1 features a vocal melody starting on a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

8 C⁷ F⁷ B^b7

fre - che klei - ne Schul Phan- tom... Es spukt und geis - tert durch das Haus und

The second line of the Strophe 1 continues the vocal melody with a half note D5, followed by eighth notes E5, F5, and G5. The piano accompaniment continues with the same pattern.

10 B^b7 C⁷ Refrain F⁷

heckt am lieb - sten Strei - che aus... Der Fer - di - nand Hie - ro - ny - mus, - Das

The third line of the Strophe 1 features a vocal melody starting on a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same pattern.

12 F⁷ B^b7

Schul-ge-spenst, das hat den Blues. Es heult und quen-gelt je-den Tag_ weil

14 F⁷ C⁷

nie-mand sich er - schre-cken mag !

17 Coda

Coda

20

20

22

22